

# ***THE CRYSTAL SKULL: IN SEARCH OF LOST TIME***

(Seth Montfort's totally undiscovered new piano composition).

## Notes from the Audience so far:

**(don't worry you won't be tested or required to write reviews!):**

“best concert I have ever been to” “thank you for your genius”  
“didn't like it...not one moment of value” “Colossal...I knew  
him when” “that was so far beyond my expectations” “I was  
totally blown away” “Pure genius” “you should be very  
proud. With this work you have become immortal.” “It has very  
beautiful melodies” “so melodic and moving” “It would take me 4  
years to learn your work but Marc Andre Hamelin might be able to  
learn it in 2 and probably would like it.” “it really was some sort of  
Mt. Everest of the piano” “even better than hearing the whole  
orchestra. How can you possibly have conceived of all that and  
actually remember it” “Time Warp sections had me positively  
spinning around the room” “Wow! Brilliant! Your concert is  
awesome!...and clever!...and creative!...and thanks for welcoming us  
into your house.” “Your work was overwhelming. It made me  
feel that no matter what happens in the World everything is OK”  
“How can he play and play like this? His hands—giant spiders—  
leaping and landing-up and down the keyboard, sometimes crossing,  
sometimes even overlapping, sweet, then harsh, then sweet again, on  
and on, and all this music coming through those magic hands,  
directly from his mind and heart.” “next time you play it I would  
like to sit right next to the piano so I can figure out how you are  
making some of the unusual pianistic effects I haven't heard before.”  
“An overwhelming, monumental, monolithic achievement.”