

Available Here Only! The Great Unknown People's History Of America & New World Music

Americana has somehow been falsely equated with hokey politics. Much of the best of it is actually merely ethnic. It was loved by Europe and the American public but trashed by American classical musicians, Academics & rich white men who are all forgotten while the “enemy,” - Gottschalk and Gershwin - still live on! And these two are just the best known - not necessarily the best music from my series. If Our Country had supported its own best composers and true superior talents, Rich White Men would have had to confront their racism sooner and classical musicians might not have to be complaining so much now about our dwindling audiences for classical music. Because our Youth now blame rich white racist Men for many of the problems they now face and these youth don't respond to ancient foreign culture. If we had supported our own best we would understand our own culture in classical music. Luckily, our superior composers wrote music even without support from classical performers - music that communicates to real people - NOT dull snooty Modernists endlessly forced by academics on a public that never believed in them. After 75 years of being told what to like by angry, old, white men it is time to wake up!

1. **Yankee Doodle & the Early American Battle Scene** – music written for or performed for Presidents Washington & Lincoln by Hewitt, Gottschalk & Blind Tom
2. **The 19th Century Americas' Greatest Hits** – Gottschalk, Amy Beach, MacDowell, Joplin, Rosas, Nazareth and many, many more
3. **Scott Joplin & Ernesto Nazareth's Greatest hits**
4. **The American Romantics** – Gottschalk, Cervantez, Beach, Ponce, more
5. **Exotic Impressionists** – Nathaniel Dett, Lecuona, Ives, Villa-lobos, more
6. **North American Indianists** – Farwell, Cadman, Troyer, Cowell, more
7. **Latin American Indianists** – Sas, Villa-Lobos, Guastavino & Montfort
8. **The Complete Works of Gershwin for Solo Piano**
9. **Mexican & Gringo Independence** – Sas, Ponce, Copland/Bernstein's *El Salon Mexico*, Ornstein's Mexicanas, Paul Bowles & Montfort's Fandangos
10. **The True Mavericks** – Blind Tom, Troyer, Cowell, Ornstein, Guastavino & Montfort's *The It's Nota Sonata*